

# **Quick Spec Reference Guide**

#### **Formats**

Nation Publishing Co Limited prepress operations are 100% Digital.

Nation Publishing Co Limited operates on a Macintosh **OS X and PC** platform and supports the following formats **PDF**, **Tiff** (not TIFF/IT), **EPS** and **JPEG**. Nation Publishing Co Limited fully supports CD, DVD, USB DRIVE and most other media Formats or e-mail to **artwork@nationnews.com** Artwork can also be sent via our **FTP site**. Please ask for details.

ALL electronic files MUST be accompanied by a PROOF when delivering by hand.
ALL colour ads MUST also be accompanied by a COLOUR PROOF When delivering by hand.

#### **CMYK Colour Space**

All ads should be delivered in a CMYK colour space only. Do not build ads in RGB, LAB, or Spot Colour.

# **Color Management Profiles**

When creating artwork for newsprint reproduction we recommend that you use "ISOnewspaper30v4.icc" profile. The maximum total inking of the profile "ISOnewspaper30v4.icc" is 240 %. The maximum depth in an image is reproduced with Cyan 59 %, Magenta 45 %, Yellow 41 % and Black 95 %. The file name "V4" stands for: Version 4 of the standard newspaper profile.

We can provide this profile for you.

# **Supported Applications**

The following application are supported and updated to the latest version:
Adobe InDesign, Adobe Photoshop,
Adobe Illustrator, Adobe Acrobat and
Macromedia Freehand.
PLEASE CONVERT ALL TEXT TO
PATHS OR TO OUTLINE.

# EXPORT ALL FILES FROM Adobe InDesign, Adobe Illustrator and Macromedia Freehand as PDF 1.3.

All ads created with layers must be flattened before saving.

All ads built with Transparencies must be flattened before saving.

# **Screen Ruling**

Nation Publishing Co Limited prints at 85 lines per inch.

### **Image Resolution**

Photographic material should be prepared at a resolution of 200 dpi at full size. Higher resolution will not increase image quality.

Line art such as bit-mapped files (logos or Scanned text) should be prepared at 900 dpi at full size. However, we highly recommend that these elements be sent in vector-based format.

# **Total Ink Density (DMax)**

The total maximum ink density should not exceed 240%. Lower is better in order to maximize shadow detail and reduce the potential for ink setoff.

# **Highlight Dot**

Use a 3-5% dot for the smallest highlight to hold detail in Halftones.

#### Midtone Dot

Prepare materials to compensate 30% dot gain. A 50% dot prior to press will measure approximately 80% as a printed dot.

#### **Shadow Dot**

80-85% in shadow areas intended to hold detail. Areas greater than 85% will likely print solid.

# **Typography and Rules**

# **Type**

Sans serif typefaces are the best choices for newsprint reproduction. Type faces with thin or delicate serifs and strokes and non-uniform character thickness should be avoided. For best legibility, we recommend using type sized at least 7 points for black type without a screen Screened Type

When screening type, avoid fine to medium weight type and always use sans serif typefaces. Type size should be at least 10 points bold.

# **Reversed Type**

To assure quality reproduction, use a type size greater than 10 points, on a background of not less than 40% screen.

# **Sur-printed Type**

When sur-printing type over a tint, use a bold type on a screen (background) not heavier than 30%.

14pt. Futura on 30% Magenta

ABCDEFGHIKLMNOP
14pt. Futura on 30% Cyan
ABCDEFGHIKLMNOP

#### **Colour Text**

Black text should only be created using 100% black, four (4) colour black should never be used with text or other elements. When setting type in colour 14

point is the minimum recommended size.

No more than two (2) process colours are recommended for colour type, which should be in a sans serif typeface.

# **Knockout/Overprint**

14 point is the minimum recommended type size when using knockout text for two or more colour.

When using black type on a colour background, overprinting black is recommended for best reproduction. Size and weight of type must be taken into account when deciding to overprint or knockout, remembering also that all inks/colours are translucent in newsprint. Knockout /Overprint should be set per element, not to the entire document.

14pt Arial **A B C D E F G H I K L** 12pt Arial **A B C D E F G H I K L** 10 pt Arial A B C D E F G H I K L M N O P

#### **DIMENSIONS**

The size of **the Nation** newspaper is 14" tall x 10.5" (6 columns) wide. Our column sizes are as follows:

1 column – 1.667" or 10 picas 2 columns – 3.443" or 20p6 picas 3 columns – 5.2" or 31 picas 4 columns – 6.967" or 42 picas 5 columns – 8.733" or 52p4 picas 6 columns – 10.5" or 63 picas Double page spread – 21.5" or 129 picas

#### **Deadlines**

ALL ads saved in the relevant formats, are due to The Nation by 4:00 p.m., two working days prior to publication. Late ads are subject to 50% late fee charge.

PLEASE NOTE THE CODE EXPLANATION: The first digit represents Cyan; the second Magenta; the third Yellow and the fourth Black.

Each Numerical digit represents a Percentage of the specific colour in sequence of CMYK in increments of ten percentage of the colour. An "A" represents 100%.

e.g. 1280 - 1=10% Cyan; 2=20% Magenta; 8=80% Yellow and 0=0% Black

 $ALL\ COLOUR\ ADS\ AVAILABLE-SPACE\ PERMITTING.\ FOR\ BOOKINGS\ CONTACT\ RICHARD\ HADDOCK,\ TEL:\ 430-5531.\ FOR\ FURTHER\ EXPLANATIONS\ PLEASE\ CONTACT\ RICHARD\ BELGRAVE,\ TEL:\ 430-5451.$ 

	Process Colour and Colour Overprint									Selected Pastels		
0100	0200	0300	0400	0500	0600	0700	0800	0A00	1200	0111	013	
0110	0220	0330	0440	0550	0660	0770	0880	0AA0	0210	0420	410	
0010	0020	0030	0040	0050	0060	0070	0080	00A0	1030	1070	101	
1010	2020	3030	4040	5050	6060	7070	8080	A0A0	1110	1220	130	
1000	2000	3000	4000	5000	6000	7000	8000	A000	1310	2010	204	
1100	2200	3300	4400	5500	6600	7700	8800	AA00	3100	3110	313	
0 1900 2	800 3700 4600	5500 6400 73	00 8200 9100	A000 9010 8020	7030 6040 50	50 4060 3070	2080 1090 00A	0 0190 0280 03	370 0460 0550	0640 0730 08	20 0910	
1280	0150	0170	01A0	02A0	0260	0360	0380 00A	0 0190 0280 03 03A0	0480	0640 0730 083 04A0	20 0910 15A	
1280 1880	0150	0170	01A0	02A0	0260	0360	0380	03A0	0480	04A0	<b>15A</b>	
1280 1880	0150	0170	01A0 0AA1	02A0 0882	0260	0360	0380	03A0 3AA0	0480	04A0 0333	15A 033	
1280	0150 1440 0771	0170 1660 0AA0	01A0 0AA1 0870	02A0 0882 0A50	0260 0552 0A70	0360 0663 0770	0380 0774 0670	03A0 3AA0 0750	0480	04A0 0333 0340	15A 033	
1280 1880	0150 1440 0771	0170 1660 0AA0	01A0 0AA1 0870 0A10	02A0 0882 0A50	0260 0552 0A70	0360 0663 0770	0380 0774 0670	03A0 3AA0 0750	0480 0335 0440	04A0 0333 0340	15A 033 06A	
1280 1880 1500 1410	0150 1440 0771 1A00	0170 1660 0AA0 0A01	01A0 0AA1 0870 0A10	02A0 0882 0A50 0A30	0260 0552 0A70 0710	0360 0663 0770 0610	0380 0774 0670 0820	03A0 3AA0 0750 0620	0480 0335 0440 0410	04A0 0333 0340 0320	15A 033 06A 064	
1280 1880 1500	0150 1440 0771 1A00 2300	0170 1660 0AA0 0A01 3400	01A0 0AA1 0870 0A10 4600	02A0 0882 0A50 0A30 3600	0260 0552 0A70 0710 3800	0360 0663 0770 0610 5A00	0380 0774 0670 0820 AA01	03A0 3AA0 0750 0620 8A00	0480 0335 0440 0410 7700	04A0 0333 0340 0320 7500	15A 033 06A 064 540	